

SPOKE

Conestoga College, Kitchener, Ontario — Monday, April 5, 1982



Students present petition to Board

A petition containing over 1100 signatures of students opposing the discontinuing of the student activities department was presented to Conestoga College's board of governors at the board's regular meeting on Monday, March 29.

Meg Edelman, a first-year Social Services student, represented the Doon student body at the meeting. She requested the board give the students some time to propose some alternatives and discuss the cancellation.

The board recommended the students take their proposals, when they have them, to the operations committee which meets next on April 14. Veronica Kerr, chairman of the board of governors, expressed her appreciation for the concern shown by the students.

Since no one gave notice of the presentation of a petition, no discussion, only questions of clarification were allowed.

Now that the student activities department has been eliminated, the only contact the ASA department will have with students is through varsity teams and intramural sports, which may be limited.

Previously, there were three people organizing intramurals. But now that Sue McLellan and Chuck Mathies have been terminated because of budget cutbacks, Duane Shadd is the only employee left to handle intramurals.

According to Mathies, the student activities department was eliminated because it was decided someone was needed to act as the complex's programmer to work with the community.

Loretta McKenzie, who was student activities co-ordinator, has been appointed centre programmer. She has been with the college for five years.

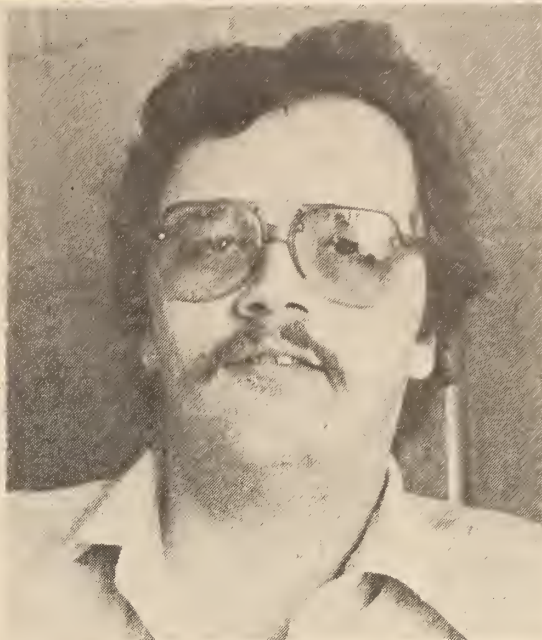
Although she concentrated most of her efforts on student activities at Doon, she was hoping to expand to other campuses in the next few years.

Although she feels her new position has a lot of potential, McKenzie admits "My heart is with the students." Her new job involves no communication with students.

It is the cost of employing a full-time person to be student activities co-ordinator that prevents the department from re-opening.

Dan Ryans, president of the Doon Student Association (DSA), says the expense cannot be handled by the DSA alone. But even if the administration agreed to contribute part of the co-ordinator's salary, it would become a "tedious situation" because it would be difficult to sort out who the person would be responsible to.

Mathies, McKenzie and Ryans all agree that the job would be too time-consuming for a student to handle on a part-time basis.



Randy Hutchings: president



Meg Edelman: vice-president

Hutchings, Edelman voted into DSA

The winners of this year's Doon Student Association (DSA) elections are Randy Hutchings, (President) and Meg Edelman, (Vice-president).

Out of 510 ballots, Hutchings pulled in 213 votes, Stewart Campbell pulled in 132, Dan Bailey received 87 votes, Tony Polidori 36, Bill Thompson 20,

and Dave Cleghorn received 11 votes.

The competition for vice president was fierce. Edelman won with 241 votes, while Dave Huculak came close with a total of 228 votes.

Apparently, little concern was shown by the majority of students. Approximately 24 per cent of the student body showed up to vote during the two days the polls were open.

Randy Hutchings was born in Kitchener, and has lived here all his life. He attended Westmount Forest Hill, and Queensmount public schools. Hutchings graduated from Forest Heights Collegiate in 1973 and immediately became a dispatcher for Waterloo Taxi. Eight years later Hutchings entered Conestoga College as an accounting student. Presently, Hutchings is in year two of the course, with one year left.

Following his graduation from Conestoga, Hutchings intends to apply to Lakehead University in Thunder Bay to get a degree in Business Administration.

Hutchings enjoys reading novels, photography, working part-time as a disc jockey, playing cards, and playing in the K-W dart league.

"One thing I'd like now that I'm president, is suggestions. I want communications to be open between students and the DSA. If anyone wants to talk to me, I'm willing to talk," says Hutchings.

Hutchings says that he would like to make students aware of what the \$45 activities fee gets them, and where it goes.

"You can tell the students are concerned for the school by the amount that ran for office. It's unfortunate that there can be only one winner," says Hutchings.

Hutchings thinks Edelman will do a good job as vice-president. "She likes to be involved, and I think we can work as a team," he says.

Meg Edelman 31, was born in Providence, Rhode Island. Early in her childhood, her father got a job with an RCA electronics firm in New Jersey. Edelman completed high school in Princeton.

In 1969 Edelman travelled through Israel for a year to learn about its country and language, stopping to work at various jobs along the way.

On her return to North America in 1979, Edelman traveled across the United States. She then began studying at the University of Waterloo in the fine arts course.

Following her first marriage in 1971, Edelman moved to California where she lived for three years. During 1975, she returned to the University of Waterloo. She left school in 1976, and until 1979, worked at her own catering business and bred Shitzus, a breed of Chinese dog.

From 1979 to 1980 Edelman worked with retarded adults until the summer. She decided to take a vacation before returning to school.

In September, 1981, Edelman started her first year in Conestoga College's social services course.

Edelman says that along with reading, music and volunteer work with the disabled, "dieting is my life-long hobby. I've lost 165 pounds in the last year."

Following graduation from the social services course, Edelman plans to apply to Wilfred Laurier University to get a Bachelors degree in social work. "Hopefully by the time I have completed my education, there will be jobs available in my chosen field," she says.

Concerning her new vice-presidency Edelman says, "The first thing I'll do upon entering my position is to find the parameters of my job."

"I think Randy is terrific, a superlative person. He will be a joy to work with."

University teachers show concern

The Canadian Association of University Teachers (CAUT) held a National Week of Concern March 24 to April 2 to voice discontent over cutbacks in education.

A meeting of CAUT members was held at the University of Waterloo on March 25 to discuss the problem of university underfunding. The week wound up with an international conference in Toronto on April 1 and 2. Representatives of university faculty associations from Canada, the United States, Britain, France and Australia attended.

According to U of W economics Professor James Brox, who helped organize the week's activities, the week of concern was prompted by recent changes in educational policy. Brox said the problem of education underfunding is not confined to universities. "It is a general phenomenon throughout the education system and a definite problem all over Canada. Everything is slipping behind."

"The quality of education is deteriorating because of lack of funds. Fewer people are being hired. They're not replacing the teachers who leave, but student enrolment is still up, so the classes are much bigger than they should be. When there are

100 students in a class, there is not much chance of a student getting individual attention. Brox said there are classes of that size in most departments at U of W.

Brox said, "We're being squeezed from both sides. There is still a student enrolment increase of 10 per cent, yet the government has cut back billions of dollars. The government's cost-saving method is allowing education to flounder. The public has to know that underfunding is hurting performance. It's a waste of resources and it's seriously reducing the quality of the education service."

"There is also a great problem with replacing broken or out-of-date equipment. There just isn't enough money. Support facilities are another major problem area. Libraries, for instance. The cost of books has increased faster than inflation. Here, (U of W), there is also a question of space. We need an addition built on to the library. But even if it could be built, we can't afford up-to-date books anyway."

Along with overcrowded classrooms and inadequate facilities, Brox anticipates adverse long-term effects of un-

derfunding. "There's a possibility that some universities will have to close. But those that continue to operate certainly won't be open to as many students. It's a question of accessibility. If the fees are raised far enough, a lot of good students from poor families will be denied an education. They just won't be able to afford to come."

Students are not the only ones who will suffer from the cutbacks, said Brox. "Teachers have a lot more marking to do. Their salaries are dropping lower than positions in government and industry. The pay just isn't worth it. If the cutbacks continue, no one will want to teach."

The primary aim of the National Week of Concern was to get this information across to the public. Members of CAUT believe that when taxpayers realize the consequences of education underfunding, they will not favor any further cutbacks.

Brox said, "We have not been vocal enough about the benefits of education and how the cutbacks will effect it."

CAUT plans to continue their efforts to gain public support and pressure both levels of government.

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Nudity not dirty in works of art

A controversy has been brewing in the City of Guelph for the past few months over the proposed placement of a nude statue in downtown St. George's Square. A local Italian-Canadian committee is planning to raise about \$125,000 to purchase a bronze statue of a man and woman holding a child aloft, as a focal point of Guelph's revamped central core. Some local organizations, notably church groups, have been opposed to the statue on grounds that it is immoral.

In December, Guelph City Council thought it had put an end to the controversy when it voted 11-1 to accept the committee's gift. However recently renewed pressure from the same churches, and from the Guelph Historical Society has made council realize that the issue has not been resolved.

The position of opponents of the statue is somewhat immature and ill-considered. They have argued from the beginning that nudity, whether it be of the sort seen in men's magazines such as Playboy and Penthouse, or of the artistic variety, is "dirty". They feel that children who view either type of nudity will be equally affected in an adverse way, and that any form of nudity will contribute to some sort of moral degeneration.

They also argue that the statue would be just as meaningful and just as beautiful if the figures were clothed. One minister has gone so far as to suggest that it is absurd to have nude figures standing out in the winter cold.

These arguments are based on a misconception.

The typical men's magazine does present the nude human form in such a way as to dehumanize, and sometimes even debase human beings. This sort of presentation is indeed harmful, particularly to children who may tend to become conditioned to view the opposite sex as objects of personal gratification.

But the same element of dehumanization does not exist in all forms of nudity.

Nearly 500 years ago the artist Michelangelo created a nude statue of the biblical hero David and for almost as many years, that statue has been regarded as one of the greatest monuments to the beauty and dignity of the human form ever created. To even suggest that this piece of art has contributed to the moral decline of any society in the past five centuries is nonsensical. Michelangelo has revered the physical beauty of man in such a way as to uplift rather than undermine moral sensibilities.

Works of art that can achieve the goal of removing the stigma of pornography from nudity should be displayed with pride, not hidden in musty art museums.

Though it may be difficult, opponents of Guelph's statue must try to understand the value of nudity in art. If everyone could be made aware of the beauty and dignity of the nude human form, pornographers who profit from the degradation of that dignity would be out of business.

For this reason, Guelph's councillors should be commended for their wisdom in voting to accept the statue from the Italian Canadian committee. In so doing they have demonstrated an awareness that this work of art does dignify its subject.

It is to be hoped that a narrow-minded, vocal minority will not be able to alter council's decision, or sway the Italian Canadian committee from its proposed course of action.



Progress of nude statue continues despite protest

The building of a fountain and nude statue for St. George's Square in downtown Guelph is continuing as scheduled, Ralph Gorgi of the Italian Fountain Committee, told reporters at a press conference on Thursday, March 25th, hushing once and for all, any rumors of delay or postponement.

Toronto sculptor William McElcheran was there to present a half-size cast of the statue and bring the committee up to date on his progress.

The nude statue of a mother and father holding a child, has been a point of controversy in the Royal City for months, stirring up a mass of criticism from city residents, protestant church groups and the Guelph Historical Society. All opposed the depiction of nudity in public.

On Dec. 21 of last year, Guelph city council voted almost unanimously in favor of the statue, which is a gift to the city from the Italian community. Alderman Mel Cochrane was the only one to vote against it.

Ruth Pollard of the Guelph Historical Society said in a recent interview, "We don't feel this type of thing is suitable for Guelph. We would rather have

something that will please the population as a whole, not just one sector of the community."

Mario Bonifacio, chairman of the Italian Fountain Committee, said, "We don't think this will split the community. We hope it will bring a lot of people together in a common appreciation of artistic value."

Pollard is concerned about the artistic value of a nude statue.

"Unfortunately it depends on what you call art. You can throw blobs of paint on a canvas and call it art. Sculpture is the same."

Despite the heavy criticism, the Italian Fountain Committee has not been deterred in its progress.

"We are proceeding as originally planned," says Bonifacio.

He feels there is no longer any need for protest or criticism since city council "has already approved the fountain."

The final stage in the planning is the issuing of brochures to residents of the city. In a meeting on Tuesday, March 30, the fountain committee worked toward the finalization of the brochure, which is being designed by Cheryl Jones Graphics.

The pamphlet, due to be re-

leased in the next two or three weeks, will include information on the fountain's background and progress.

Also included will be a pledge certificate, through which the public can make a donation.

The estimated cost of the statue is \$125,000. Donations reached a total of \$16,000 before the actual funding campaign started. Through the distribution of these information pamphlets, Bonifacio and his committee hope to raise the remainder of the deficit.

If they are unable to meet their financial goals with these donations, Bonifacio says, "That's a bridge we will have to cross when we come to it. But we are very confident that we'll get the money."

The fountain committee did approach Wintario for financial backing, but was turned down.

"At the time that we applied to Wintario, we were sketchy about our plans, and were unable to give them precise information on costs or anything. We figure we were refused on that basis," explained Bonifacio.

The group has recently re-applied, and a more detailed presentation has been proposed, said Bonifacio.

Construction supervisor let go due to college budget cutback

Simon Nicklaus has been with Conestoga College as construction supervisor on the Doon, Guelph and Waterloo campuses since 1969.

As construction supervisor, Nicklaus has been involved with the supervision of new building construction and alterations and renovations of existing buildings.

The sports complex, renovations to the administration building and upholstery and wood shops, and most recently the student lounge, are just a few of the jobs Nicklaus and the planning crew have worked on.

As construction planners, Nicklaus and engineer/co-worker Yorck Lindner designed and blueprinted new and existing buildings. This saved the college a great deal of money in architect's fees. The planners "played contractor" when they tendered the work, which again saved the college money in mark-up fees charged by contracting companies.

Unfortunately, because of budget restraints, Nicklaus's job at Conestoga College is finished.

"Perhaps the college foresees little expansion in the future, therefore my job is no longer required," said Nicklaus.

"Sure I'm sad to be leaving," continued Nicklaus. "It's been a good 13 years but I guess it's time to be moving on." The college didn't lead me on or cause any hard feelings. Things like this happen all the time."

Nicklaus also commented, that the college will now have to bring in outside help for designing and contracting, and in that respect it will lose money.

"The money saved by myself and our department ... on architect's and contracting fees would probably pay for my salary and then some."

Nicklaus, a carpenter by trade, was born in Showa, Yugoslavia, 47 years ago.

He took night school classes to learn English when he came to

Canada and spent his first seven years with the construction company of Karley and Kroetsch.

While working for the company he met Bob Titze, who is also a carpenter and who was involved with Conestoga College.

When the construction/planning office was opened in 1969, Titze approached Nicklaus and told him about the job opening. Nicklaus has been with the college ever since.

In 1970 Yorck Lindner and a secretary began working with Titze and Nicklaus.

"We're probably the only department that didn't grow. But what we lacked in quantity we made up for in quality," said Lindner. Now only Lindner is left to hold the fort.

Nicklaus will be cleaning out his desk on June 4 and says, "I've no real plans for the future except to take a vacation. Maybe after that I will decide what I want to do."

Irate Guelph student sues

The University of Guelph (U of G) has been slapped with a \$500,000 lawsuit by Bill Simpson, a former philosophy student. Simpson is suing on the grounds of breach of contract.

He says faculty members of the university's philosophy department "deliberately lied and distorted documents" in order to force him to withdraw from the program.

Simpson contends the staff repeatedly threw up roadblocks and otherwise made it impossible for him to continue at the university. Not only did he lose the chance to graduate, Simpson says, but he suffered emotional trauma as well.

Simpson believes he was treated in this manner because, "I went in with a great deal of confidence. They thought I had too many pre-established ideas. They want students who are mindless so they can create robots, not philosophers."

Simpson is 50 years old. He has been unemployed for three years. He enrolled in the Ph.D. program in philosophy in 1975, and by 1977 he was ready to begin a doctoral thesis on death and dying. All went well for a year, until he was assigned a new advisor, Dr. Clement Reeves, who Simpson says was not sympathetic towards his work.

When Simpson handed in a preliminary writing of chapter one of his thesis, he was asked to rewrite it because, "it was too long in scope." Simpson complied and submitted the revised copy for evaluation. Simpson says, "After Reeves read it, he said, 'Frankly, I can't understand it.'"

The chapter was then given to U of G Professor John Bruce and Professor Gary Madison of McMaster University. Both gave it negative evaluations.

Simpson says that on Dec. 14, 1978, he received a letter from Professor Reeves and Professor Bruce, urging him to either withdraw from the program or choose a different thesis topic. Simpson refused to do either.

In January of 1979, he was told to find a different advisor. Simpson says, "I wrote to Professor Jay Newman, asking him to become my advisor. He wrote back to me and said, 'There's not much I can do to help you ... with two members of the department having pronounced the death sentence ... we would have a rocky road ahead, what with the negative attitude of the old (doctoral) committee.'"

Simpson says he then contacted two other professors, but both declined to be his advisor. Simpson was at first baffled by the negative response, but believes he now knows why he was rejected. "No one would touch it (the thesis) because they were afraid of the hostile environment of the U of G."

Simpson says he has proof that the university persuaded other professors not to help him. He has in his possession a letter of introduction written by Professor John Leslie, chairman of the doctoral committee, to a potential advisor.

Simpson says, "The letter is dated March 1, 1979. It is from John Leslie to Professor Jakob Amstutz of Germany. It says, 'Perhaps Bill Simpson's case is a hopeless one. If you think so, you would be in agreement with everyone who has seen his material so far; Clem (Clement Reeves), Garry (Madison), John Bruce, Terry (Williamson). It would be kindest - it would cut short the agony for him - to refuse to take over the task of supervision. Nobody here wants to touch it.'"

Not surprisingly, Amstutz did not become Simpson's advisor.

Simpson shakes his head. "This is a letter designed not to prejudice a man's opinion? Leslie was not very subtle."

Simpson says he received a letter from Leslie in March of 1979, stating a recommendation would be made to the Board of Graduate Studies that he be required to withdraw from the program. The letter also stated, according to Simpson, an appeal would not be successful as he had no chance of getting his degree.

Simpson says, "I never once had a conversation with John Leslie that he didn't put me down. And he'd never even read my work. The man did his utmost to discourage me."

Simpson decided to appeal anyway. He says, "I felt I had the right to know to what would make my thesis understandable, what was troublesome about my style, and why my ideas were not acceptable."

In order to have a better defence for his thesis, Simpson decided to have other professors examine his work. He received encouraging replies from several experts.

Simpson says, "Professor David Carr was especially complimentary. He urged me to enroll at the University of Ottawa where he taught."

Finally, Simpson's appeal was sustained and in August of 1979 he met with Herbert Armstrong, Dean of the School of Arts and Sciences, Professor Leslie and Professor Bruce. According to Simpson, they suggested he again try to find an advisor from a different university. If he could not find anyone, they would get someone at Guelph to help him. Simpson says, "I found this somewhat strange, since before the appeal, no one could be found."

Simpson was then faced with another hurdle. "They told me, that because of government regulations, they could only provide me with funding for one more term."

When Simpson expressed shock and disbelief, he was told something could be done to help him. "Leslie told me that he and some of his colleagues could approve additional funding, but he added, 'I will tell you right now, I will not give my approval.' The next day he told me that the funding had not been approved."

At this point, Simpson thought he had lost the fight. He felt he had been denied the chance of a promising career. In desperation, he turned to Kitchener-Wilmot MPP John Sweeney for advice. Sweeney presented the problem to the Ministry of College and University Affairs. The Ministry stated funding could not be withheld on the basis of government regulations and the university had an obligation to provide the funding.

Simpson says, "All of a sudden the university had the money. Dean Armstrong denied that funding had ever been a problem."

Simpson met again with Dean Armstrong in February of 1980. Simpson says he was told by Armstrong that before funding could be provided, an advisor had to be found. "He insisted that he be the one to contact the professors I chose as potential advisors."

Simpson supplied the name of Carr at the University of Ottawa. One month later he was informed by Armstrong that Carr was not interested.

Simpson says, "I immediately wrote to Dr. Carr and asked for an explanation, since before, he had said that he liked my work. I received his reply on March 31, 1980. He said, 'I did not want to be in the position of having to

defend (perhaps alone) before a jury at Guelph, a thesis to which the jury was hostile. I think you should change universities, however difficult this may be.'"

Simpson wrote to two other professors asking for support and both declined, giving similar reasons. "A letter from a Boston professor said, 'As I understand your situation, the department at Guelph had decided not to pass your dissertation anyway.'"

After two years of struggling, Simpson realizes that he was powerless to fight alone. All doors were locked. He concluded legal action was his only resource. His case is expected to appear before the courts this fall.

Herbert Armstrong is retired and could not be reached for comment. Reeves, on sabbatical, was also unavailable. Carlton Gyles, Dean of Graduate Studies, refused to give any details, saying only, "Simpson will have his day in court."

Dr. Hughes, chairman of the philosophy department, says, "Simpson was free to re-register at any time." He declined to give further comment.

Leslie, chairman of the doctoral program, says, "As far as I know, Simpson is still officially in the program. If he's not in the program, it's because he didn't meet a deadline for signing up."

In response to this comment, Simpson says, "To go back and re-register would be admitting that what they were doing was right. That would just kill me."

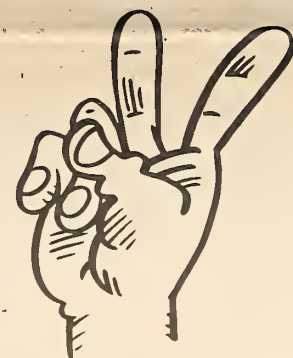
"A human being's life has been demolished through incompetence and stupidity. This case has relevance to all stu-

dents. If they are allowed to get away with this, it's a sad day in the history of freedom of education."



Bill Simpson is suing the University of Guelph

The sign of the 60's



The sign of the 70's



A sign for the 80's



And how to order the beer that keeps on tasting great.



Church talks political justice



Delegates line up to express their views on the draft of the position paper.

by Vi Poskus

"The role of the church is not only to make people aware of food and land issues, but also to be active as an advocate for social and economic justice.

"The church has a role it must play in the political arena."

This is the stand taken by the more than 125 delegates from Lutheran Church congregations all over Canada who attended the Listening To People conference in Elmira, Ontario on the weekend of March 26 to 29. This position will be part of a paper published within the next two months as a result of the conference.

Delegates from British Columbia, the prairie provinces, Ontario and Nova Scotia gathered together in St. James Lutheran Church to discuss the politics of food. Although most were from rural backgrounds, many others shared the farmers' concerns about the loss of foodland, the high costs of food production and the dubious benefits of food aid to other countries. All agreed that the church should be an ally with farmers in making their voices heard.

Ken Seiling, mayor of Woolwich Township, opened the conference. "The politics of food is becoming an issue of more and more importance at municipal and all other government levels," he said. Farmland is too often considered a renewable resource, an expendable commodity, he added. "What we have to do at the municipal level, and you have to do at the grass roots level, is help to educate the people who have that very narrow tunnel vision."

Guest speakers at the conference came from all walks of life and from various parts of Canada and the United States.

Palmera Peralta, advocacy co-ordinator for the Lutheran mission in North America, stated that the purpose of the conference was not only to discuss the issues raised by the speakers and to voice the farmers' concerns, but also to attempt to formulate some real solutions to the problems aired.

"I want you to realize that we take the conferences seriously," she told the delegates. "These are your statements of what you want to say to the church, and what you want the church to say to other places."

The Listening To People conference is a facet of the church's role as an advocate, she said. "We can make the issues clearer to corporations, municipal, provincial and federal governments."

Peralta was responsible for the organization of the delegates into small groups to enable them to discuss more fully the questions about food and land distribution posed by the speakers.

In an overview of the conference presented on Saturday morning, Rev. Clifton Monk, the church's social ministry consultant, accused Canada of being a country with no imagination except for megaprojects, a country which neglects its vital agricultural industry.

"There is something fundamentally wrong with a country that lends money to foreign governments at 7½ percent to buy CANDU reactors," Monk said, "while food producers of this country probably pay three times that rate to keep producing food. We must seriously question whether our political and economic systems are anti-people."

Farmers are worried because the actual market price of food does not reflect the amount of

labour and money they invest in its production. Rather than a price set by the federal government (i.e. through marketing boards), there should be a price that meets the cost of production, as well as ensuring a reasonable profit for the farmer, they said.

Delegates suggested that consumer associations should ally themselves with farm organizations to lessen the gap between consumer and producer, thus decreasing the profit margin of the middleman and giving the farmer a fair rate of return.

The loss of foodland to urbanization and industrialization is another issue of grave concern to farmers and consumers alike.

"Of our overall land base, only one-half of one per cent is Class 1 (prime agricultural land)," stated Elbert van Donkersgoed, policy advisor for the Christian Farmers Federation of Ontario. "Thirty-five per cent of the urban development in this province takes place on that one-half of one per cent."

"The fundamental reason why we are still losing our foodland to urban development is that, in many cases, no one speaks for the land," continued van Donkersgoed. "Those of you who are close to the land — if you are not prepared to speak for the land, then who is?" he demanded.

Farmers agreed that it is their responsibility to voice their concerns about the loss of foodland. They pointed out that they need to join with consumer associations and the church in order to make their voices heard. Farm groups should choose members of both provincial and federal parliaments who will be able to present the farmer's point of view, they decided.

The question of food aid aroused some controversy among conference participants. The consensus was, however, that food aid was needed only in situations that required immediate relief, such as in the aftermath of a flood. It was far better to spend money helping Third World peoples to produce their own foodstuffs rather than to merely dump food, delegates concluded.

Delegates decided that they as Christians must examine their lifestyle to see how it affects people in developing countries.

Conference participants felt that they also had to look at their own demands and expectations. "The whole malaise of society is our constant expectation of an automatic annual salary increase of 10 or 15 per cent," said David Lee-Thompson, a young seminarian from Elmira. "Instead, we should develop community-oriented projects that will give more people meaningful employment — (projects such as) playgrounds, day-care centres, work in Third World countries."

"There is a long struggle ahead of us to bring about social change," warned Rev. Monk at the conclusion of the conference. He also cautioned delegates to remember that "we cannot understand what is happening in the Third World until we understand what is happening in Canada."

"The U.S. is a great metropolitan area, and Canada is becoming a hinterland to supply this area."

"So, Canada is like a Third World country since the role of a developing country is to supply raw resources to a metropolitan area," Rev. Monk encouraged delegates to use the church to bring about social reform. "In some respects, the only good critic of society today is the church," he said.

International performers appear at Guelph Festival

Spring means more to Guelph residents than warm weather and blossoming flowers. It also marks the return opening of the annual Guelph Spring Festival.

The festival, a "celebration of music and spring", is presented every year by the Edward Johnson Music Foundation in commemoration of the world-famous tenor from Guelph.

Johnson, not only an artist in his own right, was also a major contributor in discovering, developing and promoting artists from his country. His dream to bring musical talent to his home town has been the inspiration behind the Guelph Spring Festival.

In its 15 year existence, the festival has been successful in encouraging high standards in Canadian music and giving audiences exposure to international performers.

This year is no different. Again the festival will present

Canadian premieres of international performances.

Mexican soprano Gilda Cruz-Romo will perform her first Canadian recital on May 1 at the War Memorial Hall at the University of Guelph. The festival will also host the Canadian premier of Smetana's comic opera "The Two Widows."

On May 12 the Smithsonian Jazz Repertory Ensemble will make its first Canadian performance with a program that will cover a "wide spectrum of jazz history."

The Boston Symphony Chamber Players will give a performance on May 4 that will include Weber's Trio in G minor for flute, cello and piano and Mozart's Quintet for Piano and Wind Instruments in E flat.

Included in the impressive list of international musicians are the Borodin String Quartet from Russia and the Waverley Consort from New York.

It is the Canadian talent though that highlights the festival. The opening performance will present Andrew Davis, the music director of the Toronto Symphony, who will perform a harpsichord solo, as well as conduct soloists in a programme entitled "The Glory of Bach". Appearing with him will be Elizabeth Neufeld, a superb soprano from Guelph.

Among the other Canadian talent is Norbert Kraft, a guitarist, and his wife, Bonnie Silver, on the harpsichord. A dazzling Canadian pianist, Arthur Ozolins, will make his festival debut the world premiere of Talivaldis Kenin's Sonata-Fantaisie on May 9.

This is only a glimpse into what is coming to Guelph this spring and in compliance with the festival's aim to promote musical appreciation, it promises to be an enchantingly, entertaining season.

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Music festival holds contemporary electronic recital

David Keane gave a lecture/recital on electrical music to a third-filled Theatre of the Arts at Waterloo University. The presentation was the first event in the Festival of Contemporary Music which started on March 23 and ran until March 26.

The lecture outlined the gradual development and acceptance of music from infancy. The infant "reproduces effects that had happened spontaneously before." The child is then stimulated to reproducing these sounds by the "surely pleasurable sensation of hearing a sound." If any noise is random or becomes repetitive the child will then "just simply disregard it."

Keane said we should be "learning the language of music as well as the music of speech."

This electronic music is not the Tangerine Dream of Kraftwerk or popular music with their banks of synthesizers and computers. This is contemporary music, best heard without any of those preconceptions formed.

The music is a curious mixture of agitation and flow. The agitation was usually produced by the instruments played. Another dimension was added through the use of the human voice. There were sounds of exhaling and intricate arrangements of people shouting.

The pianist rarely used the keys of the baby grand piano. He used the wires inside to play the piano rather like a string instrument. A spoon was used to elicit a different percussive sound. A violinist and a cellist rounded out the trio on stage.

Keane sat in front of a small machine and played subtle part in the music using the machine to sustain certain sounds.

How to deal with arrest

"Being arrested can be embarrassing and a humiliating experience," said Bob Hays, a speaker at a criminology lecture held at the Doon campus of Conestoga College on Friday, March 26.

Hays and Bernie McKeever, who are both staff members at Conestoga in the criminology department, presented the lecture. Hays is a former defence attorney and McKeever was an RCMP officer before becoming a teacher.

Hays and McKeever stressed the importance of co-operating with an officer in any situation. If a car is pulled over for a check, the driver must identify himself. In some situations, passengers are asked to also identify themselves "in order to keep law and order. The officer must be able to justify the reason for his actions," says McKeever.

Knowing how much to say to

an officer when threatened with arrest was a question raised at the lecture. A person wants to protect him/herself, yet if nothing is said it may be more incriminating. Hays recommended a person should always identify himself even though he does not have to. Anything said prior to the actual arrest usually cannot be used in court.

"Identify yourself, and then be cautious. Ask if you're being arrested and why. Then demand to see your lawyer," said Hays.

Students who cannot afford a lawyer should go to legal aid. If denied assistance, the student should go to court as scheduled and explain to the judge they have been denied a lawyer. The court will assign the deputy counsel to act as their lawyer.

"If it's a simple charge like speeding, admit your guilt immediately. It saves trouble. If it is a serious offense, you have to

say you're not guilty just to get a defence," stated Hays.

When being arrested "don't expect to be read your rights like on American TV", advised McKeever. The officer must only state that you are under arrest and the reason.

McKeever admitted there are some sloppy arrests made. "The thing I object to the most is the lazy officer who is unprofessional in his actions. There are not many bad officers, but lots of lazy ones."

Hays added that "there are only a handful of bad officers, but those few hit the headlines. Some reporters would have us believe there are a lot of fascist officers out there."

McKeever admitted "we've only scratched the surface in this seminar." When being arrested "I advocate passive resistance to any person involved."

Police try open holsters

Open holsters and nightsticks are two new pieces of equipment being tried out by 12 Waterloo Regional Police officers.

After a recommendation by Regional Police Chief Harold Basse, the police commission agreed that the equipment should be used by several officers for a trial period.

Rick Hunt, vice president of the police association, which represents 436 officers, commended the police commission for considering the safety aspects of the equipment.

Police want the two-foot long nightsticks because their size offers more protection than the eight-inch clubs they now have. The clubs would also be less lethal than a service revolver when apprehending an assailant.

"The 'safety holsters' are not open as the name suggests," said Hunt. They are supposed to make the officer's gun more difficult for an attacker to grab as well as there being less chance of the gun accidentally falling out of the holster.

Police Commission Chairman, Chris Jones, said the 12 officers will be using the holsters for a six-month trial period and the test will begin as soon as permission is received from the Ontario Police Commission. Permission must be obtained as the Police Act specifies that an officer's gun must be concealed.

According to police spokesmen, the holster does not portray an image of the wild west. It is not the low-slung type worn by some officers in the United States but is of a new design somewhat hidden by the officer's arm.

During the trial period the holsters will be rigorously tested and evaluated to ensure that it will be difficult for an attacker to grab an officer's gun and that a weapon cannot easily fall out of the holster.

The force already has some nightsticks which were issued years ago but were withdrawn after a citizen was injured by an officer using a nightstick.



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Entertainment

Harlequin surprising

by Tracy Long

The last El Condor pub of the 1981-82 school year went out in style just as the advertisement suggested. Students came in abundance, and the floor was crowded all night with anxious dancers and loiterers.

Harlequin put on a surprisingly excellent show, better than was anticipated. Ralph James, bassist in the band said, "I think the crowd is just great. A lot of college students just sit back, but here, everyone is dancing."

Playing to an audience of about 400 people, last Thursday, James said he likes the atmosphere of an overpacked room because when there are more people, there is extra energy. When the band, consisting of George Belanger, vocals, James, bassist, David Budzak, drummer, Gary Golden, keyboard player and Glen Willows, guitarist came on stage, many music enthusiasts made their way up-front to get a glimpse of Harlequin. They are a name known around the Kitchener area since they have played at the Kitchener Memorial Auditorium and the Centre in the Square last year.

Of course, Harlequin wanted to promote their new album, *One False Move*, which is to be released in early May. They played about eight songs from the new album. To the crowd's excitement, they also played their hits, *Innocence*, and *Sweet Things In Life*.

"We like to emphasize melody and content, but also the beat," said James.

Many bands do not like to categorize their music because they may feel restricted to one certain type and sound, said James. "Groups do not like to be pigeon-holed but we are an accessible kind of hard-rock, a solid beat with melody," he said. "I don't know what to call our music. I guess you could say it is melodic hard-rock. We are not afraid to be melodic."

Everyone in the band contributes to the writing of the music but Belanger, Willows and Golden do the majority of the composing, James said.

Harlequin is now on a "mini-tour", playing about 31 nights almost in succession at colleges, universities and high schools in the region. James said he speaks for all the band members in saying that they enjoy playing

college gigs better than bars because in bars crowds expect cover versions of commercial hits. "We want to develop a circuit and become a concert attraction" said James.

"The easy thing to do is to play bars in your own town but a lot of bands just end up burning out in bars. I like to accommodate the audience in small places but exposure is not all that important. Sometimes, overexposure kills a band," said James.

James feels that for the time being, playing in small places keeps the band from stagnating therefore allowing more spontaneity on stage. Harlequin's future objective is to play Madison Square Gardens.

Playing colleges and universities results in an original sound as was evident.

Harlequin played tight music, with interesting lyrics and the effect was a well-rounded, enjoyable sound. "We were treated very well here (at Conestoga) and very professionally. There was a warm reaction coming back to the area," said James.

If the crowd's zeal was any indication, the reaction was positive.



Harlequin's lead singer George Belanger gestures toward the crowd at last Thursday's El Condor pub.

Cockburn changes style

Bruce Cockburn performed for an excited and enthusiastic audience at Kitchener's Centre in the Square, Monday March 29. He is a musician, composer, singer, a highly original lyricist and guitarist extraordinaire.

Kitchener was the final concert in Cockburn's Canadian cross-country tour which began in February. He played a number of new songs such as: *The Trouble was Normal*, *Going Up Against Chaos*, and *Civilization and its Discontents*.

The Juno Award winner also did some popular favorites such as *Incanescent Blue* (from the LP *Dancing in the Dragons Jaws*), *The Coldest Night of the*

Year, *Tokyo*, *Rumours of Glory*, the new *Inner City Front*, and of course, *Wondering Where the Lions Are*, much to the delight of the hand-clapping crowd.

Cockburn was not alone. He now shares the stage with four other performers. His shift to a band-oriented style shows how he has grown musically. His new band consists of drummer Bob DiSalle (who also sang lead on *Burn, Baby, Burn*), bassist Dennis Pendrith, Jon Goldsmith on keyboards, and Hugh Marsh playing the mandolin and electric violins.

It is also obvious Cockburn has a large female following, by the screams heard throughout the

theatre when he moved on-stage. Cockburn pleased the audience during the two hour show with a few romantic love songs such as *I'm In Love With You*.

His second visit to the Centre in the Square was special. He showed off his new style successfully.

Loyal fans of the one-time folkie no longer know what to expect from him. He used to be as consistent as his music, but over the years he has become more versatile.

Now his music is a mixture of folk, funk, reggae, jazz and rock. Cockburn continues to change and grow and his music continues to get better and better.

Ex-Doll David Johansen still New York's finest

Style. Some have it, some do not. Style without substance can be hollow and empty. But when combined with talent and ability, style can be a powerful force. David Johansen has both style and talent, and his show at Fryfogle's in London last week left one wondering why this man is not more than a cult figure.

David Johansen is a man with a past. The spectre hanging over his career is that of the New York Dolls. The Dolls were the most outrageous of the glam-rock groups to appear in the mid-seventies, and inspired the punk groups that appeared later (the Dolls and the Sex Pistols had the same manager) and the two lps the band left behind are cult classics.

Johansen still performs old Dolls material in his live show, and though they are still exciting tunes, they really do not top the solo material he has written since the demise of the Dolls. His three lps, *David Johansen, In Style*, and the latest, *Here Comes the Night*, are showcases of the vocalist's diverse talents. A lot of Dollsy rockers, heartfelt

ballads, reggae, heavy metal; you name it, and he can do it, and do it right.

Johansen did everything right at Fry's. The performance was classic rock and roll with a Stonesy kick. Johansen is indeed a captivating performer. He prances and pouts around stage, makes an infinite amount of facial contortions when they are needed to illustrate a lyric, and flashes smiles at the audience that would disarm even the most ardent critic. He can be moving, funny and intense, all within the space of a few seconds.

Almost all the songs were outstanding, and the attention of the audience was not allowed to wane for even a few seconds. Johansen kicked off with *Here Comes the Night*, and the crowd was set for a two-hour set of non-stop rock. Johansen classics were mixed effortlessly with Dolls standards like *Stranded in the Jungle*, as the band (all new except for drummer Tony Machine from the summer tour) percolated. They provided the buzzsaw accompaniment Johansen really needs to work his

magic. Johansen got so worked up that during his version of the *Four Tops' Reach Out and I'll Be There*, he jumped head-first into the audience, shaking hands with whom he later called "my people". Johansen loves his audience, and the packed house at Fry's was reciprocating. You will not find a much stronger performer-audience relationship than Johansen can attain.

Encore time was special too, with Johansen and the group donning crazy hats for, appropriately, *Personality Crisis*. The crowd and the band worked themselves into a frenzy, until, four numbers later, it was over, and everyone went home, blissfully drained.

David Johansen should be a major star in the 80's. He was ahead of his time with the Dolls in the 70s, and the rock audience has still not caught up with him. Anyone who appreciates hard driving rock and roll couldn't do any better than this man. Let's hope the rock public opens its collective ears soon. They won't believe what they have been missing.

British sleeper runs away with Best Picture

Hollywood was out in full force Monday, March 29 to pat itself on the back at the Los Angeles Music Centre. *Umbrellas* took the place of spot lights as some uninvited rain put a damper on the customary pre-ceremony glitter, but once inside, it was business as usual.

At the podium, Johnny Carson got this year's Academy Awards ceremony underway by remarking, "Welcome to long day's journey into night." Playing the role of court jester as only he can, Carson announced, "Ladies and gentlemen, tonight you will see three hours of comedy, singing and dancing. Of course, we will have to interrupt the commercials on occasion to present some awards."

Unfortunately, the commercials were also interrupted to present performances of the five nominated songs. As has been the case in recent years, these songs were to say the least, uninspired.

Even Kermit and Miss Piggy doing *The First Time It Happens*, fared poorly as they looked out of place.

To make matters worse, the song that won, *Arthur's Theme*, despite being written by four people (Burt Bacharach, Christopher Cross, C. Bayer Sayer and P. Allen), borrows heavily from Elton John's, *Good-bye Yellow Brick Road*.

The major awards were divided up among a number of films. While Warren Beatty was named best director for his film *Reds*, the three-and-a-half hour

film lost out to *Chariots of Fire* in the Best Picture category. In fact, *Chariots of Fire*, winning the best picture Oscar had to be the surprise of the evening. While the film is tastefully made and uplifting in content, it never absorbs the audience. It is a good, but not great film, and was not favoured to win.

However, there was no surprise in the Best Actor category as Henry Fonda, perhaps as much in recognition of a distinguished career as for his performance in *On Golden Pond*, was the Academy's choice.

His daughter Jane accepted the award on his behalf. She provided the ceremony with its most sincere moment as she was clearly moved by this selection. "Oh Dad, I'm so proud and happy for you," she said, and then turning to the audience she remarked, "My father didn't really believe that this would happen. He is probably sitting at home right now saying, 'Hey ain't I lucky?'"

She concluded by saying, "Dad, me and all the grandchildren are coming over with it right away."

The most embarrassing moment came when Vangelis, who won Best Musical for his *Chariots of Fire*, failed to appear to accept his award. As the spotlights surveyed the audience in the hopes of locating him, it became painfully obvious that not only had he failed to appear but he did not deem it necessary to inform the Academy that he would be absent.

Mariel Hemingway (left) and Patrice Donnelly, stars of *Personal Best*.

Hemingway overshadowed

Personal Best puzzling

Personal Best is a film that leaves its viewers with an empty, confused feeling. The movie, starring Mariel Hemingway and Patrice Donnelly as lovers in competition with one another, tries to develop a deep, multi-faceted theme, but comes off as shallow and incoherent.

Hemingway portrays a young Olympic athlete, who lacks the killer instinct needed to be a winner. Donnelly plays the veteran combatant who becomes the driving force behind the rising star.

The two meet at the 1976 United States Olympic trials. They quickly become friends and lovers off the field, but are eventual rivals in their competition. *Personal Best* spans the girls' four-year training period for the 1980 Olympic Trials and attempts to capture the intensity of their relationship and the complications involved in it.

A lesbian affair is established between the two in the opening scenes of the film but as quickly as it is developed, it is left hanging. Rather than substantiating the relationship, and allowing it to grow, the film's emphasis takes an abrupt swing to the athletic aspects of Olympic competition. In the few scenes reserved for the development of the liaison, Hemingway

is over-dramatic, and is unable to pull the scenes.

Donnelly, on the other hand, does a credible job holding up her end of the movie. The athlete-turned-actress, performing in her first film, is much more genuine and more effective than Hemingway throughout.

Scott Glenn plays the coach of the loving athletes. He is quick to discover the affair between Hemingway and Donnelly, and tries to drive a wedge between them. Glenn views Hemingway as his new star, and a possible claim to fame, but does not want the jealousy of Donnelly, his former star, to get in the way of success.

Screenwriter Robert Towne (Chinatown, Shampoo) makes his debut as director with *Personal Best*. Towne also wrote and produced the movie.

Towne's script has many loose ends, allowing the film to jump from scene to scene with no coherence. This tends to leave the viewer in a confused state, with no feeling for the movie's direction. Towne attempted to place the film's emphasis over too many areas, taking away its effectiveness. A more concentrated attack on specific areas would have established a much better story line.

The lesbian relationship between the two athletes has received most of the media attention in the movie's promotion. While the affair is an important part of the plot, the film does not dwell on it totally, as does the latest movie concerning homosexuality, *Making Love*.

The intimate scenes involving the two lovers have been handled with kid gloves. While homosexuality and lesbianism are slowly becoming more socially acceptable, *Personal Best* does not exploit this new-found freedom. Towne does use several nude sauna and locker room scenes in an attempt to replace intimacy, not realizing the two do not necessarily go hand in hand.

As an athletic showpiece, the film is a standout. Photographic director Michael Chapman does an excellent job using unparalleled camera angles and effective lighting to capture the essence of competition and the hard work involved in attaining an ultimate peak of physical resilience.

But great photographic work alone does not make a bad film good. Chapman's work gives the film some credibility, but without a plot, the movie is uninspiring and hard to understand.

Sexy Rod Stewart teases and rocks simultaneously

by Tracy Long

Toronto's Maple Leaf Gardens bubbled with concert enthusiasm on the night of Monday, March 29, as the crowd, mostly screaming girls, waited for sexy Rod Stewart to appear on the vast, glittery stage. When he flew into the opening lead song off his recent *Tonight I'm Yours* album, the crowd was ecstatic.

Stewart covered every inch of the stage, jumping on speakers and prancing about, promoting his glamour and charisma. His motions were taunting and exciting.

The band consisted of three guitarists, a sax player, keyboards, a drummer, and of course, the lead singer.

Most of the repertoire was basic rock 'n' roll, which deserved a somewhat raunchy sound to accompany Stewart's famous raspy voice on songs such as *Sweet Little Rock 'n' Roller* and *Hot Legs* (Tina Turner wasn't there).

The lead guitar was sacrificed for sax and piano, to make a big production out of a rock presentation. The recurring result was a loss of back-beat and rhythm.

Nevertheless, Stewart's captivating presence kept the audience satisfied and the band took a back seat to the leader.

He sang oldies like *Maggie May* and *Little Queenie* to bring back some memories.

A roar overcame the stadium when Stewart asked "Do Ya

Think I'm Sexy". If screeching girls were any indication, it was apparent the crowd enjoyed his sexy leopard tights and swirling scarves.

Last month's show was cancelled since Stewart was stricken with bronchitis. But it was worth the wait. His voice was robust and strong, never before heard on a live album comparable to the Garden's show.

Stewart only did one Faces tune, but he saved it until the inevitable outcry for an encore.

The enchanting two-hour show terminated with *Stay With Me* and then he slipped backstage leaving the crowd wanting more, as usual.

He was ours and the memory of Monday night will remain.

Take a closer look

How many times have you quickly sneaked past the classics section of your local bookstore or library? How many times have you shuddered in remembrance of the high school horrors of Shakespeare, Thomas Hardy, and the like?

If the answer to these questions is often, you have been depriving yourself of something very valuable.

Next time, do yourself a favour, and instead of rushing past the classics section, stop and take a closer look. You may be surprised to find that there is more of a selection than you might have expected. Of course, Shakespeare, and Thomas Hardy are ably represented, as are other well known writers.

Ernest Hemingway, John Steinbeck, and F. Scott Fitzgerald have endured as three of America's greatest storytellers.

All three were born at the turn of the twentieth century, and they have recorded a period in history that has long since passed. But, the characters they created, and the stories that they wrote have survived the passing of time.

All three writers are easy to understand, and chances are, after taking the first step and reading one book, you will want to read more.

Hemingway's books are generally dark looks at life, and death and dying are prevalent, both in his short stories and his novels. Three of his best known books are *For Whom the Bell Tolls*, *A Farewell to Arms*, and *The Old Man and the Sea*.

Steinbeck's book include *East of Eden*, *The Pearl*, and *The Grapes of Wrath*. He is not as gloomy a writer as Hemingway, and his books are generally more optimistic of the human condition.

Fitzgerald was relatively

young when he died, and as a result there is not a particularly vast selection of his books. He is best known for his book *The Great Gatsby*.

For people with more Continental tastes and philosophical requirements, three of the best non-English writers are Hermann Hesse, Albert Camus, and Franz Kafka.

Of the three, Hesse is the easiest to understand, and his books have a wide range of settings and characters. Three of his best known books are *Demian*, *Steppenwolf*, and *Narziss und Goldmund*.

Albert Camus is best known for his book *The Outsider*. It deals with one man's existentialistic life.

Kafka's books include *The Trial*, which depicts one man's travel through the system, and his punishment for a crime that is never mentioned. Another book is *The Metamorphosis*.

Science fiction devotees should not feel excluded from the joys of the classics. John Wyndham has contributed several excellent books that are classics in their own right.

The Chrysalids is an interesting book about a future society that will not tolerate mutations or deviations of any kind. Other good Wyndham books are *The Day of the Triffids*, and *the Midwich Cuckoos*.

These are only a handful of the books to be found in the classics section. If you are especially ambitious, you might like to try Dostoevski's *The Brothers Karamazov*. Or, if your tastes are more Gothic, Emily Bronte's *Wuthering Heights* will be more to your liking.

The important thing to remember is do not be intimidated by the classics section, and above all, to thine own self be true!

Playoffs assure excellent hockey

After 1,680 regular season games, the battle for hockey supremacy in North America is about to begin. The National Hockey League playoffs make their 1982 debut this week; and they should start off with a bang.

As was stated in an earlier column, the first round of post-season play should provide some of the best hockey.

As the playoffs roll around, so do numerous predictions. Almost everyone has their own favorite for the Stanley Cup winner. Some are easily predictable and some a bit on the outlandish side. Nonetheless, the following is an attempt to look into the crystal ball for first round winners.

In the Adams Division, some strong rivalries are evident. The Montreal Canadiens and the Quebec Nordique will meet in the first round in a series deemed as the championship of the La Belle Province. The Boston Bruins and the Buffalo Sabres, who have developed a strong rivalry this season, will also do battle within the division.

Coach Bob Berry has the Canadiens looking the best they have in years, and that strong Montreal tradition and pride will not allow them to let up. Although the Canadiens have had their problems winning in Quebec City, the playoffs will give them extra incentive. Montreal should win in a sweep.

The re-appearance of Scotty Bowman behind the Buffalo bench in the final two weeks of the regular season has made a vast improvement in the Sabres' play. The man who was the mastermind behind the Montreal Canadiens for years is accustomed to winning, and this should make a big difference in the Sabres' playoff hopes.

Bowman will make the difference in this series. His experience and expertise will put Buffalo into the division finals, but not without a battle. The Sabres should win this one, but it will go the distance.

In the Patrick Division of the Wales Conference, a subway series is shaping up for the division championship. The two-time defending champion New York Islanders will take on the Pittsburgh Penguins in the first round. The New York Rangers will battle with the Philadelphia Flyers in the early goings.

The Islanders-Penguins series should be rather easy to predict. The Islanders depth, experience and all-around talent will have the Penguins watching in awe. Coach Al Arbour will have the Islanders ready for a Cup repeat. The Islanders should sweep without kicking up a sweat.

The Rangers-Flyers series should be a barn burner. The Flyers, as usual, have a tough, rugged club, with some strong youngsters combined with seasoned veterans. The inspiration of Bobby Clarke always makes the Flyers tough to beat. The Flyers also hold the edge in goal.

But Herb Brooks has the Rangers flying high. They are a fast-skating club and can score goals in bunches. There is always a first round upset, and this should be the one. A late-season coaching change will not help the Flyers. The Rangers should capture this one, but it will go all the way.

Although the Wales Conference will supply the best hockey of the playoffs, the Campbell Conference also has some interesting match-ups.

In the Gretzky, I mean, the Smythe-Division, the Oilers will take on the Los Angeles Kings, while the Vancouver Canucks do battle with the Calgary Flames.

The Oilers are a young, yet phenomenal team. Wayne Gretzky has received much of the attention, but there are some other excellent players on the Oilers Club as well. Mark Messier and Glen Anderson can also put the puck in the net with consistency and Grant Fuhr has proven himself as a first-rate goaltender in his rookie season.

As for the Kings, this has been a disappointing season. Marcel Dionne was slow getting started and it shows in the team's record. The Kings improved in the latter stages of the season, but not enough to topple the Oilers. There are no one-man teams that survive in the playoffs. The Oilers should dispose of the Kings early.

The Canucks and the Flames will be involved in another territorial battle. The winner of this series will likely play the Oilers for the championship of the Canadian west.

The Canucks are a tough club and will give the Flames some problems, even without coach Harry Neale. The Flames should take the Canucks, but it will not be easy. This series should be a lengthy one.

The first round of the Norris Division will be lacklustre, but once the first round is finished, things should pick up. The Minnesota North Stars and the Winnipeg Jets should have little problem taking care of their first round opponents.

The St. Louis Blues and the Chicago Black Hawks were still in a battle for third place in their division when this column was written. St. Louis held the edge, and should they hang onto it the Jets will be their opposition.

No matter who the Blues play, their chances are dismal at best. Mike Luit has a noose which tightens around his neck come playoff time, and the Blues are not deep in talent.

The Jets are the most improved team in NHL history, and coach Tom Watt should run away with coach-of-the-year honors. Dale Hawerchuk and Serge Savard will lead the Jets to their division final in quick order.

The North Stars, last season's Cup finalist losers, will also have little trouble with their first round rivals. Dino Ciccarelli should give another strong playoff showing this year, as will an improving leader, Bobby Smith.

The Black Hawks have had an up and down season, and will not last long against the North Stars. Denis Savard and Doug Wilson have been the only bright spots in an otherwise dull season for the Hawks.

Throughout the playoffs, the Jets should be the Cinderella team. Last year it was the Oilers, and everyone has seen what they have done since. But in a short series such as the best of five first rounders, anything can happen.

Sports

Globetrotters bounce onto Kitchener scene

After 55 years, and almost three million miles, the magic is still there. The 56th edition of the Harlem Globetrotters brought their world famous basketball show to the Kitchener Auditorium to enchant area fans Wednesday March 24th.

Some of the familiar names were missing, but the practical jokes and pranks were still very much a part of the show. Many in the crowd had seen the Globetrotters before, but the slapstick-style humor is like magic. It can be seen over and over and still remain fresh.

Geese Ausbie, the key jokster and now leader of the Globetrotters, has a rapport with the audience all comedians must have to be successful. Ausbie is a master at incorporating members from the crowd into the show to create a family atmosphere. From the fat lady's purse, to the little boy who thought he lost his boots but instead gained a tee-shirt, Ausbie had the audience eating from the palm of his hand.

The round, jovial referee Bruce Briggs, and the Washington Generals, the Globetrotters' "opposition" in the game, bear the brunt of the happy hoopsters' jokes. Briggs was often unsure of the basketball's whereabouts, and the rear cheeks of many of the Generals

should be sore from the Geese's tweaks.

If anyone was watching, the game's final score was 108-91 in favour of the Globetrotters. But as the entranced onlookers left

the arena, the final score was farthest from their minds. As the Globetrotters motto says, the game was for "the sport of comedy, and the comedy of sport."



Referee Bruce Briggs bears the brunt of another globetrotter prank.

Condors lose in finals

Conestoga College's varsity soccer team made a good account of itself at the annual Ontario Colleges Athletic Association (O.C.A.A.) indoor soccer tournament held at Centennial College on March 27.

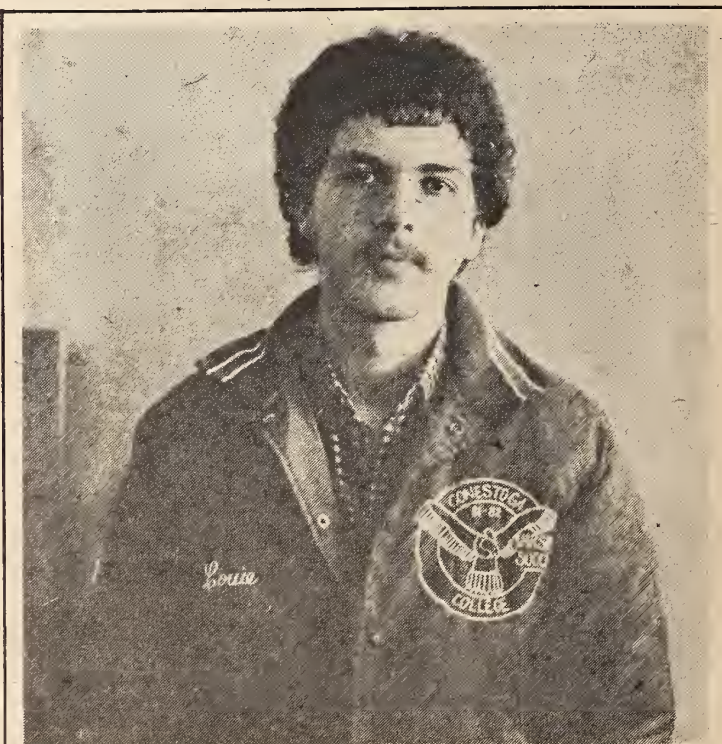
While losing in the final game by a 2-1 count to the Northern College entry, the Condors had won their four previous matches in an impressive fashion.

Goalie Lou Ferfolja was the Condors top player, registering three consecutive shut-outs. The Condors won their opening match against Sir Sanford Fleming by a 2-1 count and then were not scored on until the final game.

They downed a chippy Centennial College team by a 3-0 score on goals by Gord Johnson, Pedrag Begovic, and Volker Lamprecht. Their next game was against George Brown College and was won by a 1-0 count courtesy of Rocky Vasco's penalty shot. The game featured some good disciplined soccer and the victory put the Condors into the play-off round.

The Condors easily handled Sheridan College in their semi-final match downing them 4-0 to advance to the finals. Dave Sequin and Gord Johnson, each with two goals, handled the scoring.

Despite spending 25 of the game's 30 minutes in Northern College's zone the Condors still dropped the final game 2-1. Ferfolja continued to play well in goal, the two goals he allowed being scored by tournament M.V.P. Kazar. The lone Condors goal was scored by Pedrag Begovic.



Athlete of the week

Louie Ferfolja plays goal for the Conestoga College varsity soccer team, and at a recent indoor tournament he allowed only three goals in five games. He had shut-outs in the second, third and fourth games.

The team lost the tournament final by a 2-1 count, a result which naturally disappointed Ferfolja. "I thought that in the tournament we were the better team. It's just that we didn't have the luck in the last game."

Ferfolja is a first year management student and hopes after graduation he will be able, "to find a good job in management studies."

While he does not feel that he has a future as a professional player, Ferfolja would like to continue playing soccer and feels it is a good pastime. He has played in the Kitchener District Soccer League's first division for the past four years.